Permit #F00022297

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022297 **Type of Permit:** FILMING **Release Date:** 11/25/2009

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title KEEP HOPE ALIVE

Type of Production TV Pilot

Producer Henry Lange Jr

Director Michael Fresco

1st AD David McWhirter

Production Manager Henry Lange Jr

FilmL.A. Coordinator Daniel Alvarez

Location Manager Russ Fega
Primary Phone Mobile - 626-862-4432
Secondary Phone Office - 818-255-7354

Location Assistant Stephen Andrzejewski
Primary Phone Mobile - 310-873-7511
Secondary Phone

Fees

Posting 300	$26.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $891.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00022297	**Location Manager**	Russ Fega
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 626-862-4432
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 818-255-7354
Production Title	KEEP HOPE ALIVE		

Location Address 7333 Radford Ave, North Hollywood, CA, 91605

Location Names

Location Type Stage

Location Description OCCIDENTAL STAGES

Film Dates 11/30/2009 - 12/24/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Fox, Peter Sands.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	85
Cube Trucks	4
Generator	1
Motor Homes	4
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85

Filming Activities Filming interior dialogue on 12/17 from 0600-1500; Filming Interior dialogue on stage and exterior dialogue in stage parking lot with 40 extras on 12/11, and 12/16 - 12/18 from 0600-1500; Gas Stove;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : LA City Parking lot
Street : LA DWP lot at 12038 Valerio St

Posting "No Parking" signs W/S Radford Ave, 7345 Radford Ave - Wyandotte St (continuous)

Approximate Footage 0 - 300 **Log Number** 10-07386

Date(s) 11/30/2009 to 12/24/2009 **Time(s)** 07:00 to 22:00

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Fox ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/6/09

Representative's Signature

PETER SANDT

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

TCF

Name of Principal (i.e. company name) (Please Print)

10201 W. Pico Blvd.

LA CA

90035

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A VALID PERMIT